

2015 Grenache Noir 'The Good Earth' Camelback Vineyard Heathcote, Victoria



The Cambrian soils of Heathcote are some of the oldest in Australia. The Camelback vineyard is situated on those Cambrian soils and is located at the base of Mount Camel Range in Heathcote, Victoria.

Typically Grenache requires a long “hang time” to develop full maturity and picking was conducted late into the growing season. Then grapes were picked on the cusp of ripeness, in order to capture a fresher spectrum of flavour.

Once in the winery, most of the grapes were destemmed and fermented with pumpovers and punchdowns. One third of the parcel was split in two where some trial fermentations were conducted. All parcels made the final blend. The wine was assembled and bottled in September 2015.

The wine displays a ruby hue. The aromas in the wine are of summer berries such as raspberry and blackberry and fine dark melted chocolate. Orange pith, spice notes of nutmeg, white pepper and clove are subtly woven through.

The palate is rich and bright, displaying crème brûlée, blueberry, plums and subtle anise notes. Tannins are chamois-like and build around the mouth, balancing out the texture and bright acid in the wine. The finish is long and spicy with dark chocolate and confected raspberries. Filtered, but unfined. Decanting is recommended.

It can be drunk with a tapas style dishes which include patatas bravas (potato in a spicy red sauce) or glazed chorizo in mushroom cream sauce, Moroccan fare and cured meats.





About Alkimi Wines

The brand name is taken from the phonetic spelling of Alchemy, as a play on words, aligning to a strong resonance to the meaning of creating the elixir of life - in this case the wine.

Alchemy -

1. a form of chemistry and speculative philosophy practiced in the Middle Ages and the Renaissance and concerned principally with discovering methods for transmuting base metals into gold and with finding a universal solvent and an elixir of life.
2. any magical power or process of transmuting a common substance, usually of little value, into a substance of great value

The symbolism of the Alkimi brand mark draws upon the basic representation of Alchemy through fire, water, air and earth, all the components which have a role in the cause and effect, and therefore the beauty and chaos, of nature.

And from nature is the consideration each winemaker must give to the season, the soil and the fruit.

The label artwork was created by artist, Christopher Shelton, as an original piece which will run across the Alkimi family of wines, which will include Roussanne, Grenache and a unique Rose as of vintage 2015.

About the Winemaker - Stuart Dudine

Stuart Dudine created Alkimi Wines out of a quest to sculpt wine by choosing parcels of grapes which reflect his winemaking philosophy. In his words; 'To find vineyard parcels that perform exceptionally well where their roots lay, year in and year out. No matter the season, wet or dry, cold or hot.'

His experience is varied; pieces of the puzzle coming together to inspire and direct.

From his time in Europe at Emmerich Knoll in Austria, Stephene Ogier and Chateau Montredon in France, he learned the ideals of making wine which focussed on how the characteristics of the vineyard could be garnered to enhance the innate qualities of the grapes in order to bring out the best in the wine.

His love and passion of the Rhone sprung from his time at Henschke, South Australia, where he experienced for the first time the Rhone varieties and qualities of Syrah, Grenache and

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Mourvèdre displayed by Australian grown grapes yet handled with the finesse of the old world winemaking of France.

Stuart's admiration of the Rhone style interpretation grew further during his experience of vintage at Yarra Yering, in the Yarra Valley, Australia, where he was further immersed into a traditions of European winemaking where the touch of a winemaker was light, enabling the wine to take its course from the very nature of which it was borne.

It is only natural that the drive of Alkimi is to produce wines which pay homage to the old philosophy of winemaking, where tradition melds with the annual delivery of a vintage held in the hands of nature, consequence and sometimes synchronicity.

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